

18E Advanced Wheel Throwing 38177 ROOM A-51
T-TH 9:30-10:45, 11:00-12:15PM A-51 Winter 2023 4 UNITS

De Anza College

Instructor: Rocky Lewycky

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Office Hours: Mondays/Wednesday 3:15-4:15, Tuesday/Thursdays 12:15-1:15

Prerequisite: Arts 18C. **Advisory:** English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Course Description: Advanced techniques of throwing on the potter's wheel. Introduction to combined forms and developing the vessel as an aesthetic object. Development of shapes, function and individual expression with clay.

Course Objectives:

- Develop advanced skills in wheel thrown techniques of ceramic construction.
- Develop an understanding of wheel throwing as a process for making multiples.
- Learn to recognize their individual expression in wheel thrown forms.
- Develop an advanced body of wheel thrown finished clay pieces.

Student Learning Outcome (SLO)

- Students will be able to demonstrate competency in advanced wheel throwing techniques; centering, opening, pulling, shaping and finishing.
- Students will be able to demonstrate competency in trimming and completing advanced thrown forms.

Criteria for Evaluation:

A high degree of commitment to this class is expected. Your persistence, imagination, and level of involvement in solving visual problems determine the quality of your work.

Projects will be graded according to the following criteria:

- 1/3rd Quality of craftsmanship in both construction and presentation of project.
- 1/3rd Use of appropriate concepts and techniques.
- 1/3rd Unique, creative, and personal solutions to the assignment.

*Highest grades will be reserved for work that goes beyond minimal compliance with an assignment and shows superior creativity, insight, and craftsmanship. I will accept late assignments up to 2 weeks after the due date; however, they will be downgraded one full letter grade. All assignments must be completed by the end of the term.

Grading

Your grade for the class will be derived from the following:

<u>CLASS PROJECTS (2)</u>	<u>120 Points</u>
TOTAL	120Points

Participation

Regular attendance is critical for progress in the class. If you are absent, make arrangements with another student to take notes for you so that you understand the information presented and can make up the day's assignment.

Students are responsible for learning any course information missed due to absence. I will not repeat lectures or demonstrations for students who have been absent. Please do not expect me to email you individually with the day's topic or assignment if you are absent.

Do not be tardy for class. It is a disruption for the teacher and students. If you are late, please come in quietly to class and prepare to work after any demos or lectures have finished.

If you are unable to complete the class, it is your responsibility to drop the class through the Admissions and Records office.

Grading system is as follows for this course:

A+ = 100-98%	A = 97-94%	A- = 93-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	D+ = 69-67%
D = 66-63%	D- = 62-60%	F = below 59%

Final Critique

Tuesday, March 28th 10:20-11:15 No Late Attendance

Tools: You may borrow all tools from our studio! If you would like personal tools you can visit the bookstore or Clay Planet. Just bring in the following to school with you.

- Smock (Oversized shirt you don't mind getting dirty.)
- Sketchbook (minimum width 8")
- Small spray bottle.

Clay

We are using cone 6 or mid range clays and glaze.. This quarter De Anza will be providing your first bag of clay for free. If you are prolific with your pottery making, you will be able to use recycled clay for free or purchase from De Anza. After your first bag clay from De Anza is \$18 and Porcelain is \$26

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for on-campus schedules and Zoom links.

- Individual Weekly or Drop-in Tutoring: Come with assignments or questions, or just drop by to see how tutoring works.
- Workshops, group tutoring and group study: Most people learn better with others...give it a try!
- Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- Need after-hours or weekend tutoring? See the [Online Tutoring](#) page for information about NetTutor (via Canvas) or Smarthinking(via MyPortal).

Classroom Etiquette

Respect yourself, other class members, visitors, and the space we share.

Please arrive on time and stay for the scheduled class period. If you must arrive late or leave early, please do so with as little disruption of the class as possible.

Come to class prepared, with any needed supplies and books, and with homework completed. I will do my best to notify you in advance of supplies you will need. I will also communicate all project due dates when the project is assigned.

During class work time, please keep personal conversation to a minimum, and use a quiet voice. Many students get easily distracted by other's voices. You may listen to music devices with earphones, but be prepared to remove them to communicate with the instructor or to resume class discussions.

Class work time is intended for you to work on projects for this class, not to work on other classes' projects, or personal projects.

Clean up after yourself. This includes the work tables, floor, and shared counters and sink. Each class may also have an assigned weekly clean-up task for the classroom.

Please turn cell phones off during class. If you must stay in contact with work or family, turn off the cell phone ringer. Use your phone outside the classroom during break or after class. If there is an emergency, and you must use your phone, please quietly exit the classroom and move away from the door.

When anyone is addressing the class as a whole, please listen attentively. All in the room appreciate others not having personal conversations during lectures and discussions.

During critiques, please keep all comments respectful. Please consider honest and constructive criticism, without voicing negative judgments. Critiques are also a time to listen attentively to speakers, not a time to listen to music or have personal conversations.

It is not appropriate to bring children or pets to class.

Please consider that there are people with sensitivities to strong odors, such as fragrant colognes or oils. All would appreciate minimizing your use of strongly odorous

substances.

No flip-flops, sandals, or open shoes, only close-toed shoes. There is loose glass in the studio

No food or sugar drinks. You may bring in water or tea if it is in a closed container.